

The Art & Craft of Natural Dyeing (traditional recipes) by J N Liles
Band Weaving by Harold & Sylvia Tacker
Basketry of Southeastern Indians by Marshall Gettys
The art of Bolivian Highland Weaving. by Marjorie Carson and Adele Cahlander
Bolivian Tubular Edging and Crossed-Warp Techniques by Adele Cahlander with
Margorie Cason and Ann Houston
Bound Plattvav Coverlets Bottentacken & Kubbe's Weaver Brothers by Asa
VikstenStrombom
Card Weaving by Candace Crockett
The Complete book of Drafting for Handweavers by Madelyn van der Hoogt
Creating Art from Fibers and Fabrics by Dona Z Meilach
Daldrall (Swedish Overshot) by Anna Thomason & Elisabeth Anderson
Double-Woven Treasures from Old Peru. by Adele Cahlander with Susan Baizerman
The Dyer's Art Ikat, Batik, Plangi by Alfred Buhler Bronwen & Garrett Solomon
Fashions from the Loom by Betty J. Beard
Fibershed by Rebecca Burgess & Courtney White
Flemish Weaving (a guild to tapestry technique) by Gertrude Ingers
Free Weaving on frame and loom by Elisabeth Hoppe, Estine Ostlund, Lisa Melen
Handspinner's Handbook by Bette Hochberg
A Handweaver's Pattern Book. by Marguerite P. Davis Times 2
The Handweavers Pattern Directory by Anne Dixon
Heirlooms of Skane weaving techniques by Gunvor Johansson
Ikat (resist-dyed cloth) by Mary Zicafoose
Learning to Warp your Loom by Joanne Hall
The Joy of Hand Weaving by Osma Gallinger Tod
A Modern Approach to Basketry with Fibers and Grasses by Dona z Meilach
More than Four (multiple harness weavers...) by Mary Elizabeth Laughlin
A Millennium of Weaving in Chiapas by Walter F Morris, Jr.
Natural Basketry by Carol and Dan Hart
Natural Color (plant dye) by Sasha Duerr
Navajo and Hopi Weaving Techniques by Mary Pendleton
A guild to Navajo Weaving by Kent McManis & Robert Jeffries
Nilus-Leclerc Weaving Book. (Orange folder)
Norwegian Pick-up Bandweaving by Heather Torgenrud
Old Swedish Weavings from North to South by Doris Wiklund
The Pile Weavers by Jean Wilson
Ruffles Wrinkles Ridge by Barbara Herbster 2017
Rug Weaving for Everyone by Osma Gallinger Tod & Josephine Couch Del Deo
Sixty Scarves for 60 Years by the Weavers Guild of Great Baltimore 1949-2009
The Technique of Split-Shed Weaving by Deborah Silver
Textures and Patterns for the Rigid Heddle Loom by Betty Linn Davenport
Traditional Textile of the Andes Edited by Lynn A Meisch
Twined Rag Rugs by Bobbie Irwin
Weave Structures the Swedish Way Vol 1 by Ulla Getzmann
The Weaver's Craft by L E Simpson & M Weir
Weaver's Delight by
Weaving is Creative by Jean Wilson
Weaving of the Southwest by Marian Rodee

Weaving on a Backstrap Loom (Guatemala). by Judy Ziek de Rodrigues & Nona M Ziek

Weaving with Foot-Power Looms by Edward F Worst

Weaving you can Wear by Jean Wilson & Jan Burhen

Weft-Faced Pattern Weaves. Tabby to Taquete by Nancy Arthur Hoskins

Woven to Wear by Marilyn Murphy

Magazine

Fiber Art Now spring/summer 2021

Fiberarus Nov/Dec 1993

Piecework 1994, 2010,2013,2014,2015 not all included

Shuttle Spindle and Dyepot. 2014,2017,2018,2019,2020,2022,2023,2024. Not all included

Novel

Foxfire 2 by Eliot Wigginton

Weaving a Life (the story of Mary Meigs Atwater) by Mary Jo Retter

Other language books/ miscellaneous

Nierica. Arts contemporaneo huichol

Personal notebooks from various classes

Video

The Loom Owner's Companion