Char-Lee Guild Library Jan. 2026

The Art & Craft of Natural Dyeing (traditional recipes) by J N Liles
The Art of Weaving by Else Regensteiner
Band Weaving by Harold & Sylvia Tacker
Basketry of Southeastern Indians by Marshall Gettys
The art of Bolivian Highland Weaving. by Marjorie Carson and Adele Cahlander
Bolivian Tubular Edging and Crossed-Warp Techniques by Adele Cahlander with Margorie Cason and Ann Houston
Bound Plattvav Coverlets Bottentacken &Kubbe's Weaver Brothers by Asa VikstenStrombom
Card Weaving by Candace Crockett
The Complete book of Drafting for Handweavers by Madelyn van der Hoogt
Creating Art from Fibers and Fabrics by Dona Z Meilach
Daldrall (Swedish Overshot) by Anna Thomason & Elisabeth Anderson
Double-Woven Treasures from Old Peru. by Adele Cahlander with Susan Baizerman
The Dyer's Art Ikat, Batik, Plangi by Alfred Buhler Bronwen & Garrett Solomon
Fashions from the Loom by Betty J. Beard
Fibershed by Rebecca Burgress & Courtney White
Flemish Weaving (a guild to tapestry technique) by Gertrude Ingers
Free Weaving on frame and loom by Elisabeth Hoppe, Estine Ostlund, Lisa Melen
Handspinner's Handbook by Bette Hochberg
Handwoven Clothing Felted to Wear by Anita Luvera Mayer
A Handweaver's Pattern Book. by Marguerite P. Davis Times 2
The Handweavers Pattern Directory by Anne Dixon
Heirlooms of Skane weaving techniques by Gunvor Johansson
Ikat (resist-dyed cloth) by Mary Zicafoose
The Key to Weaving by Mary E. Black
Lace and Lacey Weavers by Mary Snyder
Learning to Warp your Loom by Joanne Hall
The Joy of Hand Weaving by Osma Gallinger Tod
A Modern Approach to Basketry with Fibers and Grasses by Dona z Meilach
More than Four (multiple harness weavers…) by Mary Elizabeth Laughlin
A Millennium of Weaving in Chiapas by Walter F Morris, Jr.
Natural Basketry by Carol and Dan Hart
Natural Color (plant dye) by Sasha Duerr
Navajo and Hopi Weaving Techniques by Mary Pendleton
A guild to Navajo Weaving by Kent McManis & Robert Jeffries
Nilus-Leclerc Weaving Book. (Orange folder)
Norwegian Pick-up Bandweaving by Heather Torgenrud
Old Swedish Weavings from North to South by Doris Wiklund
The Pile Weavers by Jean Wilson
Ruffles Wrinkles Ridge by Barbara Herbster 2017
Rug Weaving for Everyone by Osma Gallinger Tod & Josephine Couch Del Deo
Sixty Scarves for 60 Years by the Weavers Guild of Great Baltimore 1949-2009
Step-By-Step weaving by Nell Znamierowski
The Technique of Split-Shed Weaving by Deborah Silver
Textures and Patterns for the Rigid Heddle Loom by Betty Linn Davenport
Traditional Textile of the Andes Edited by Lynn A Meisch
Twined Rag Rugs by Bobbie Irwin
Two-Harness Textiles: The Loom-Controlled Weaver by Harriet Tidball
Weave Structures the Swedish Way Vol 1 by Ulla Getzmann
The Weaver's Craft by L E Simpson & M Weir
Weaver's Delight by

Weaver's Study Course Ideas & Techniques by Else Regensteiner
Weaving Fashions 1776. by. Booklet author Marian Thormahlen
Weaving for Beginners an illustration guide 3rd edition by Peggy Osterkamp
Weaving is Creative by Jean Wilson
Weaving of the Southwest by Marian Rodee
Weaving on a Backstrap Loom (Guatemala). by Judy Ziek de Rodrigues & Nona M Ziek
Weaving with Foot-Power Looms by Edward F Worst
Weaving you can Wear by Jean Wilson & Jan Burhen
Weft-Faced Pattern Weaves. Tabby to Taquete by Nancy Arthur Hoskins
Woven to Wear by Marilyn Murphy

Magazine

Fiber Art Now spring/summer 2021
Fiberarus Nov/Dec 1993
Piecework 1994, 2010,2013,2014,2015 not all included
Shuttle Spindle and Dyepot. 2014,2017,2018,2019,2020,2022,2023,2024. Not all included

Novel

Foxfire 2 by Eliot Wigginton
Weaving a Life (the story of Mary Meigs Atwater) by Mary Jo Retter

Other language books/ miscellaneous

Nierica. Arts contemporaneo huichol
Personal notebooks from various classes

Video

The Loom Owner's Companion

Equipment for loan

Bobbin winder (manual and electric)
Drum Carder
Navajo Spindle
Niddy Noddy (knitty noddy)
Rigid Heddle loom
Rug shuttles
Triangle loom Large
Wool Picker